the Nutcracker

SEISKAYA BALLET
CONGRATS TO THE 2015 SEISKAYA BALLET!

FROM START TO FINISH, WE DO IT ALL!
✓ NEW HOMES
✓ DORMER EXTENSIONS
✓ RESIDENTIAL REMODELING
✓ KITCHEN & BATH
✓ ROOF & SIDING
✓ FINISHED BASEMENTS
✓ HANDYMAN SERVICES
✓ COMMERCIAL SERVICES
✓ ARCHITECTURAL PLANNING
✓ PROJECT MANAGEMENT
✓ DESIGN SERVICES
✓ EXPEDITER SERVICES

SUMRICKBUILDERS.COM
631-REPAIRS (631.737.2477) LAKE RONKONKOMA
Early in 1891 the legendary composer Peter Ilyich Tchaikovsky received a commission from the Imperial Theatre Directorate at St. Petersburg to compose a one-act lyric opera together with a ballet for presentation during the following season. Accepting Tchaikovsky’s choice of subject for the opera, the Theatre Directorate selected Alexandre Dumas’ French adaptation of E.T.A. Hoffmann’s tale, *The Nutcracker and the Mouse King*, for the ballet.

Tchaikovsky was not pleased with the subject selection because he felt it did not lend itself to theatrical presentation and was therefore quite unsuited to serve as a scenario for a ballet. Both the opera and ballet were presented on December 18, 1892. The ballet, conducted by Riccardo Drigo, was received somewhat unfavorably. Dance historians have attributed this to the Nutcracker’s unusual story, which was quite different from the romantic tales normally presented.

The Nutcracker choreography was begun by the redoubtable Marius Petipa. The balance of the work was taken up by his assistant Leon Ivanov when Petipa fell ill. According to historical accounts, when the ballet was finally produced, Petipa refused to have his name linked with it, feeling his own part in its creation was insufficient to be publicly announced. However, dance historians have recognized his contribution, and the original choreography is generally credited to both Petipa and Ivanov.

First presented in Western Europe by the Sadler’s Wells Ballet at the Sadler’s Wells Theatre in London, January 30, 1934, the production was staged by Nicholas Sergeyev after the original Petipa-Ivanov version. The first full-length American Nutcracker was produced by the San Francisco Ballet in 1944 with choreography by William Christensen.

Although constantly changing over its sixty-plus-year history, one of the landmark Nutcrackers was brought to the Metropolitan area in 1954 by the New York City Ballet with choreography by George Balanchine. Subsequent notable Nutcrackers have been choreographed and staged by Rudolf Nureyev, Royal Swedish Ballet (1967) and
• EXCLUSIVELY FOR CLIENTELE TRULY INTERESTED IN BUILDING THEIR FUTURE
• INFLUENCING THE PROCESS OF DESIGN AND CONSTRUCTION
• PROVOKING QUESTIONS NOT NORMALLY ASKED

WISHING ALL OF THE SEISKAYA STAFF A WONDERFUL HOLIDAY SEASON

Lake Grove
DINER
Open 24 Hours

2211 Route 347 • Lake Grove, NY 11755
Phone: 631-471-5370
Fax: 631-471-9474
Merry Christmas and Happy Holidays
- Diana Atoian
Your Holiday Gift Giving Destination

Purchase a $50 Gift Certificate receive a $10 Gift Card

Limited Time Special!

Purchase a $150 Gift Certificate receive a $30 Gift Card

Purchase a $100 Gift Certificate receive a $20 Gift Card

Purchase a $200+ Gift Certificate receive 25% off your purchase

20% off any first time spa or salon service expires 12-31-15

All complimentary service gift cards expire 3-31-16 and can not be combined with any other discounts or offers. MAIA is not responsible for lost gift cards.

MAIA Salon Spa and Wellness is fully equipped to address everyone’s beauty and wellness needs. From an amazing massage to a fabulous new hairstyle, a complete make over and so much more...you can make holiday dreams come true with a gift certificate from MAIA!

Concierge service for corporate accounts. Delivery and gift bags included. Custom baskets and packages. Additional discounts when purchasing 10+ of the same service e-mail.

Ask about our employee wellness programs, yoga classes, and private spa rental!

www.maiasalonspaandwellness.com | maiasalon@optonline.net | 631.257.5535
725 Smithtown Bypass Smithtown, NY 11787

Text MAIA to 42828 to join our mailing list! Facebook MaiaSalon Instagram MaiaSalon
“While visions of sugar-plums danced in their heads.”

The Palma Family
England’s Royal Ballet (1968), and Mikhail Baryshnikov, American Ballet Theatre (1976). With literally hundreds of productions nationwide, the Nutcracker has become the quintessential holiday classic, presented in theatrical productions on ice, on the dance stage and in the movies. This American holiday staple has also become an artistic lifeline, often providing over fifty percent of a dance company’s annual ticket sales.

The basic libretto of the Nutcracker has as many interpretations as there are staged versions. The characters’ names often change and plot twists are added. The only constant is the music. Tchaikovsky’s musical genius created one of the most recognizable and enduring scores ever written. An abbreviated version, the Nutcracker Suite, is one of the most recorded selections in classical repertoire. In the final analysis, it is the music that has truly given the Nutcracker a life of its own.

The Nutcracker is set in Western Europe during the 1800s. A doctor and town mayor, Hans Stahlbaum delights in holding large holiday gatherings for family and friends. His two children, Clara and Fritz, anxiously await the arrival of guests. The snow evokes a pleasantly festive atmosphere as the guests arrive. Tardy as always, Clara’s godfather, Herr Drosselmeyer, arrives with special fanfare. He causes quite a stir and then mesmerizes and dazzles all onlookers with his exquisite mechanical dolls.

Presents are distributed to all the children, and Fritz receives a rocking hobby train. A bit jealous, Clara approaches Drosselmeyer for her gift. He teases her with a large mouse doll. Fritz pulls a baby mouse from the mother mouse’s apron and sends Clara scampering. Drosselmeyer quickly makes amends and offers Clara an unusual prize, a colorful Nutcracker. Clara is instantly enthralled with the gift. Sibling rivalry takes hold, and in a tussle to wrest the Nutcracker away from Clara, Fritz breaks him. Drosselmeyer repairs the poor Nutcracker, but Clara is disappointed. He promises that all will be well.

Evening overtakes the party and the guests depart. Clara is shooed to bed. Peace and quiet prevails in the Stahlbaum residency, or does it? Clara has awakened and, longing for her Nutcracker, comes back to the living room. She quickly finds her doll and falls asleep again. Thus begins
peace On Earth

The Cipriano, Virnelli, Rubino, Volpicella, Jaramillo & Moshe Families
Merry Christmas

Congratulations Dancers

Stony Brook Gastroenterology and Hepatology

Chris E. Lascarides, MD
Medical Director,
Division of Gastroenterology,
Associate Professor of Medicine,
School of Medicine

3 Technology Drive, Suite 300
East Setauket, NY 11733
Tel: (631) 444-5220
Fax: (631) 444-5225

ATHENA DIAMOND

www.athenadiamondoliveoil.com www.athenadiamondgiftbaskets.com

1-800-368-9744

Happy Holidays from the Immerman Family

Cornerstone Masonry INC.
ALL PHASES OF BRICKWORK

Phone/Fax: 631.862.6049
Mobile: 631.445.9551
177 Treadwell Avenue
St. James, NY 11780

ERIK MANGER, President
her magical dream.

Thematically, Clara is cast as a mid-teen just blossoming into adulthood. She is young enough to display childlike emotions, yet mature enough to fantasize that a doll turned human can have idyllic qualities of heroism, selflessness, tenderness and a zest for adventure. Her attraction to the handsome Nutcracker is only natural; Clara has created him in her mind’s eye. She has molded a doll into a living being, and a prince at that. Her devotion to the Nutcracker is symbolized by her brave effort to save him from being vanquished by the evil Mouse King. As the Nutcracker becomes more lifelike, the dream sequence carries her to a romantic interlude, a magical winter wonderland and an exotic garden in the Kingdom of the Sweets.

The character of Drosselmeyer has almost endless possibilities. The Seiskaya version adopts the characterization of him as Clara’s godfather, who is an eccentric maker of magnificent mechanical toys. A widower with no children of his own, he delights in teasing and pleasing his only godchild. Drosselmeyer’s relationship to the Nutcracker is simply that of an artisan. Clara’s dream vision of Drosselmeyer is an expression of her affection for him and an extension of the attributes she sees in him.

The Nutcracker presents two major ensemble dances: the Dance of the Snowflakes and the Dance of the Flowers. One of the strengths of the Seiskaya Company has always been ensemble segments. Nowhere is this more evident than in these dances. Flowing lines, exact patterns and intricate interplay between corps and soloists are the hallmark of the choreography.

Cyril W. Beaumont, the noted dance critic, historian and author, panned the original 1934 British version of the Nutcracker: “The final scene is merely an excuse for the traditional series of character dances which, in this instance, are seldom appropriate to the situation and, generally speaking, are of indifferent quality.” History has proven that even a revered critic like Mr. Beaumont can be wrong. The Second Act has long been considered the ballet’s highlight. The Seiskaya version of the Kingdom of the Sweets, Act II, reaffirms the classical approach. The scene opens with the Sugar Plum Fairy surrounded by a host of
Merry Christmas and a Happy New Year

The Caraiani Family
Congratulations to Emily Bishop, Alyson Miller & The Entire Cast of Nutcracker

Mark D. Epstein, M.D., F.A.C.S.
Plastic Surgeon
631.689.1100
www.EpsteinPlasticSurgery.com

Cosmetic Surgery of the face, breasts and body
One-Day Recovery Breast Augmentation
VASER 4D liposuction and tummy tuck
Mommy makeovers
Botox and Fillers
Vectra 3D computerized breast simulation
Rhinoplasty

Elyse S. Rafal, M.D., F.A.A.D.
Dermatologist
631.689.0300
www.RafalDermatology.com

Botox and Fillers
Skin care products
Thermi Radiofrequency for Skin Tightening
Chemical Peels and Sclerotherapy
Laser Hair Removal
Laser photofacials and Skin rejuvenation
Hair, skin and Nail disorders
CoolSculpting non-invasive fat reduction

Contact our office today to schedule your consultation with Mark D. Epstein, M.D. and Elyse S. Rafal, M.D.
2500 Nesconset Highway, Building 22A
Stony Brook, New York 11790
Merry Christmas

The Aubé Family
angels, followed by the entrance of her court, and the arrival of a nutshell boat with Clara and the Nutcracker. The members of the Sugar Plum’s court represent many lands, as well as characters, from children’s fairy tales. The couple is presented with sweets and delicacies from around the world. The Nutcracker tells of his valiant struggle against the Mouse King and Clara’s heroic efforts. Clara’s dream at this juncture takes on a “sugar and spice and everything nice” tone. Seiskaya’s unusual choreographic adaptations frame the character ballet dances with a unique quality.

Beaumont was a lot more generous in his opinion of the Dance of the Snowflakes and, in particular, the Sugar Plum Pas de Deux: “…there are three beautiful ‘classical numbers’ - the pas de deux danced by the Sugar-Plum Fairy and her Cavalier, the latter’s variation, and the ‘Dance of the Sugar-Plum Fairy.’” Seiskaya’s rendition of this famous pas de deux matches the elegance, beauty and charisma of Seiskaya Ballet principals Alexandra Palma and Jenna Lee with guest artist Nicholas Coppula’s consummate artistry. About the pas de deux it can be said, “We saved the best for last.”

“Destiny is not a matter of chance... It is a matter of choice!”

CHOOSE YOUR PHYSICAL THERAPIST WISELY

- Fully Owned and Operated by Physical Therapists
- Board Certified Orthopedic Clinical Specialist in Physical Therapy
- Distinguished Alumnus Award from SUNY Stony Brook
- Carlton Jones Award for Outstanding Clinical Education, Medical College of Virginia
- Adjunct Professor SUNY Stony Brook
- Certified Athletic Trainer on Staff
- Large Indoor Heated Pool

KEVIN J. RODEN, PT, OCS
607 Middle Country Road
Coram, NY 11727
631-732-3900
Home of Fine Greek Cuisine

Come in and enjoy a thoughtfully prepared meal, friendly service, relaxed and casual dining perhaps over a glass of wine or a mug of cold beer.

Your host,
Loucas Pericli

127-16 Smithtown Blvd
Nesconset Plaza
(631) 979-0924
Happy Holidays

The Ye Family

Personal and Commercial Insurance

Committed to Outstanding Customer Service Since 1975

201 East Main Street, Smithtown, NY 11787
Phone: 631.979.7474 Fax: 631-979-7485
Seriously Spoiled is THE premier ultra luxurious salon and spa destination for girls 18 and under. We specialize in trendy cuts and styles, signature “Dessert Bar Treat-ments,” Day Spa Packages and Private Birthday Celebrations. Our posh “Peppermint Lounge” provides a private retreat where robe and slipper service are always accompanied by sparkling pink lemonade. Our Bath Bakery Sweet Shoppe boasts hand crafted gourmet soaps, spa apparel, accessories, gift certificates, and a gift registry. Be sure to join us for the ultimate spa experience.

240 E. Main Street, Patchogue, NY 11772
Phone: (631) 569-2012

707 Old Country Road, Dix Hills, NY 11746
Phone: (631) 923-2300

75-24 Metropolitan Avenue Middle Village, NY 11379
Phone: (718) 326-4300

http://www.seriouslyspoiledsalonandspa.com/
Merry Christmas

The Butkevich Family
Let it Snow!

The Butkevich Family
Starting dance in North Pittsburgh, Nicholas Coppula’s talent was quickly recognized, and he was accepted into the Pittsburgh Ballet Theatre School. Upon graduation, he joined the company where his bio raved: “Just mention Nicholas Coppula’s name around Pittsburgh Ballet Theatre and the word ‘genius’ repeatedly crops up.” It is his sheer brilliance that makes him a stellar performer. Nicholas’ “sharp intelligence, strong work ethic and creative imagination” are the very qualities that he is most heralded for at PBT. During his tenure at Pittsburgh Ballet, he performed a plethora of roles, however the “Pies de resistance,” was the performance in 2012 of the Giselle Peasant Pas de Deux. Nicholas’ pathos can be appreciated in the breadth of performances which, a sampling of, include his roles as soloist and principal in George Balanchine’s Agon and as Elegy in Serenade; Balanchine’s Allegro Brillante and Who Cares and Mark Morris’ Drink to Me Only With Thine Eyes and Maelstrom. In 2010 and again in 2013, Nicholas showcased his range as a dancer performing in Twyla Tharp’s Upper Room and Nine Sinatra Songs.
May the spirit of Christmas bring you
Peace, Hope and Love.

The Lee and
Bencivenga Family
Always Believe

With love,
The Santarsiero Family

Excellence.
We make an issue of it every week.

The Village TIMES HERALD
Serving Stony Brook, Old Field, Strong’s Neck, Setauket, East Setauket, South Setauket, Poquott, Stony Brook University

The Village BEACON RECORD
Serving Mount Sinai, Miller Place, Sound Beach, Rocky Point, Shoreham, Wading River, Leisure Country

The Port TIMES RECORD
Serving Port Jefferson, Belle Terre, Port Jefferson Station

The TIMES of Smithtown
Serving St. James, Smithtown, Nesconset, Hauppauge, Commack, Kings Park, Fort Salonga East

The TIMES of Huntington, Northport & East Northport
Serving Huntington, Greenlawn, Halesite, Lloyd Harbor, Cold Spring Harbor, Northport, East Northport, Fort Salonga West, Asharoken, Eaton’s Neck, Centerport

The TIMES of Middle Country
Serving Centereach, Selden, Lake Grove

TIMES BEACON RECORD NEWS MEDIA
185 Route 25A
Setauket, New York 11733
631.751.7744
tbrnewsmedia.com
Congratulations Brianna Jimenez and The Cast of Nutcracker 2015

“Let them praise His name with dance”
~ Psalm 149

Merry Christmas
&
Happy New Year
Grace, poise and beauty, these words only scratch the surface of Seiskaya Ballet’s Principal Dancer Alexandra Palma. This gifted ballerina will mark her sixth consecutive year, a Seiskaya milestone, as the elegant Sugar Plum Fairy and for a triumphant second year, opposite Nicholas Coppula. Following their performance during last year’s Nutcracker, the finely matched pair earned kudos and critical acclaim. Christina Pandolfi exclaimed: “… the duo wowed with fluid développés, explosive tour jetés and a feat of magic, thanks to a coda of dizzying double fouettés that were executed to perfection by Palma. It was just the exclamation point needed to polish off this show with the sweet nostalgia of past holiday seasons.” In the spring of 2015, Alexandra reunited with Nicholas during her BESFI performance of Don Quixote Act I Pas de Deux. This regal pair once again received praise from Pandolfi who opined, “Partnered by the elegant Nicholas Coppula, Palma showcases a remarkable combination of consistency and dynamism, treating the audience to explosive jetés and her legacy of precise fouettés to end the pas with unmatched bravura.” With reviews such as these, it is understandable why Alexandra is affectionately recognized as one of Seiskaya Ballet’s most revered ballerinas.

The mantra is “learn everything and expect nothing.” But the reality is, “chance only favours the mind which is prepared.” Just minutes before the curtain was to rise in front of a packed Saturday matinee, Jenna got the call to costuming. For the heck of it, try the costume… “congratulations you’re Dew Drop for a day.” All the preparation, patience and perseverance was paying off. Without a single stage rehearsal, Jenna Dew Drop whose assured presence, facile turns and beaming smile led The Smithtown Messenger dance critic to exclaim Jenna Lee “sparkled as the Dew Drop” marking a milestone season for her. A bevy of additional new roles were added to her repertoire, including an energetic Chocolate Soldier, Fritz and Chinese. The Saturday evening performance was déjà vu all over again. For a second time, she was Jenna on the spot. She gave an extraordinarily nuanced performance of Clara completely commanding the stage. She flawlessly executed the pas de deux opposite guest artist Matthew Dibble with an effervescent sense of joy and childlike wonderment. During BESFI 2015, Jenna illuminated the stage as Frost in Seiskaya’s performance of Seasons. Christmas came early for Jenna when she learned that she would be partnering with guest artist Nicholas Coppula in the timeless classic Sugar Plum Fairy Pas de Deux and had been elevated to Principal Dancer!
Proud to Support
Seiskaya Ballet

~ Susan Hamblem

Exit Realty Achieve
956 W. Jericho Turnpike, Suite 1
Smithtown, NY 11787
631-543-2009
Merry Christmas and Happy Holidays!

Academy 5
Wen Qiu, Makay Volpicella, Zalea Drechsler, Daphine Vaisman
Victoria Ye and Clara Muller

Phone: 888-815-1120
Web: www.hccloans.com

Responsible Lending - Where Our Customers “Interest” Comes First
Get a Home Mortgage Loan from Harlequin Capital
We are Open to Close
Purchase-Refinance- Reverse- VA
Residential-Commercial

Thank A Veteran Today

HARLEQUIN
capital corp

Phone: 888-815-1120
Web: www.hccloans.com

Responsible Lending - Where Our Customers “Interest” Comes First
Get a Home Mortgage Loan from Harlequin Capital
We are Open to Close
Purchase-Refinance- Reverse- VA
Residential-Commercial

Harlequin Capital Corp. 800 Veterans Memorial Highway,
Suite 120 Hauppauge New York 11788
Licensed Mortgage Broker NYS Department of Financial
Services
Loans Arranged through Third Party Lenders NMLS#74685
The Lee, Bencivenga, Lippman, and Chandler-Giles Families

2015
Warren Camhi, Guest Artist
Role: Drosselmeyer
Seiskaya’s quintessential magic man returns for a 10th season as the eccentric and redoubtable Herr Drosselmeyer. Lauded for his previous performances, he holds a Masters in Fine Arts from Penn State in theater work and technical direction and has been a teacher at Western Suffolk BOCES for thirty years.

Nicole DiFiore, Guest Artist
Roles: Chinese, Rehearsal Mistress
A former Seiskaya Ballet principal dancer, Nicole danced leading Nutcracker roles such as the Sugar Plum, Clara and Dew Drop. A Chemistry major in Stony Brook University’s Pre-Med program, Nicole continues to dance, teaches at Seiskaya and is a mainstay as rehearsal mistress.

Alyse Melillo, Guest Artist
Roles: Chocolate Soldier, Fritz, Asst. Rehearsal Mistress
A former Seiskaya First Soloist, the irrepressible Alyse has regaled audiences with her interpretations of Fritz and Chocolate Soldier and as The Snob in La Boutique Fantasque garnering acclaim for acting and athleticism in her dancing. She teaches at Seiskaya and coaches ensembles.

Karrissa Kralik, Guest Artist
Roles: Chinese, Flower Soloist, Asst. Rehearsal Mistress
An award-winning former principal dancer, Rissy’s photos adorn several Nutcracker advertisements. She is a 2014 graduate of the University of the Arts in Pennsylvania with a BFA in Ballet Education. She has worked with notables including Frankfort Ballet’s Douglas Becker and Christina Cox from BalletX.

Diana Atoian, First Soloist
Roles: Dew Drop, Clara, Friend of Clara, Snow
And the critics raved, “Fritz was expertly danced by Diana Atoian, delighting with dynamic pirouettes so impeccable, you couldn’t stay angry at his here-and-there mischiefs for very long.” Wide-ranging new roles such as Clara, Dew Drop and Chocolate Soldier will place her in elite company.
“Harbor cherishes childhood, cultivates wonder and inspires confident learners and leaders.”

Congratulations to our Seiskaya Ballet students

17 Three Sisters Road, St. James, NY 11780
631-584-5555  www.hcdsny.org  www.campharbor.org
CONGRATULATIONS EVA!
Best wishes to all the Seiskaya dancers!

The Pyrros Family
Michael, Alexandra & Christina

The Vergos Family
Maria, Dorian, Dean & Christopher
Merry Christmas from the Martufi and Tramontana Families

Cookies
That Taste
As Good as they
Look!

• Custom Orders
• Hundreds of shapes
& themes for all occasions

Cookie Creations by Lori of the Hamptons

Email: Cookiecreationsbylori@aol.com
Lori Aube 631-484-6336
Long Island Laparoscopic Doctors™ extends our warm congratulations to the Seiskaya Ballet for a wonderful season of performances and wishes you much success in the New Year.
Congratulations to Julia Rubino and the Entire Cast of the Nutcracker 2015
Jamie Bergold, First Soloist
Roles: Snow Queen, Doll, Flower & Arabian Soloist
Jamie’s breathtaking leg extensions, soaring jetés and commanding stature imbue her dancing with a dazzling quality creating a delightfully vivacious Snow Queen. In 2014, her rendition of the staccato movements of Doll and sculpted angularity in Arabian elicited wide plaudits.

Natalie Butkevich, First Soloist
Roles: Snow Queen, Bo Peep, Flower Soloist
Her trademark stunningly arched feet, sculpted lines and cherubic smile heralded a memorable and charming shepherdess, Bo Peep in 2013. Bringing those same qualities to bear, in her inaugural season last year as the regal Snow Queen, Natalie earned audience adulation and critical acclaim.

Girie Carrero-Sagona, First Soloist
Roles: Clara, Friend of Clara and Fritz, Snow
Lauded by critics after her BESFI ‘14 La Esmeralda Pas as a dancer with “undeniable presence,” BESFI ‘15 brought more accolades. “... Sagona followed, serving up Chopin’s dreamy score in the whimsical Les Sylphides Pas de Deux ... she soared through the air like a wisp of lace in a gentle breeze...”

Amber Donnelly, First Soloist
Roles: Doll, Bo Peep, Flower Soloist, Spanish
Amber’s long graceful lines, demure presence and charming stage persona are eloquently on display in her renditions of Bo Peep, Spanish and Flower Soloist. It is Amber’s ability to faithfully mimic the mechanical machinations of Doll that will create an indelible imprint on the audience.

Brianna Jimenez, First Soloist
Roles: Dew Drop, Chocolate Soldier, Chinese, Fritz
This season Brianna’s awesome facilities will take center stage as she executes blistering beats in Chocolate Soldier and Dervish-like turns in Chinese. She exudes elegance and grace as Dew Drop and instinctive acting abilities as Fritz. Her ability to always stay in character make her an exceptional performer.
**Madison Mursch, First Soloist**
Roles: *Snow Queen, Doll, Chinese, Flower Soloist*
Gorgeous feet, sparkling technique and beautiful lines capture Madison’s essence as the regal and majestic *Snow Queen*. Her precision turns and strong technique will come to the fore as she performs the redoubtable *Doll*, in the demanding *Chinese* tandem and the whirling *Flower Soloist* quartet.

**Emily Bishop, Featured Soloist**
Roles: *Bo Peep, Arabian Soloist, Snow, Flower*
In her first major role, the statuesque Emily will delight us with her mirthful stewardship of her flock as *Bo Peep*. Reprising her role as *Arabian Soloist*, Emily is intertwined with a partner and utilizes supple hand movements juxtaposed against angular arm positions to create a mesmerizing texture.

**Graciela Carrero-Sagona, Featured Soloist**
Roles: *Fritz, Friend of Clara, Snow, Flower, Sheep*
Graciela will make her debut as the feisty, rambunctious brother of *Clara, Fritz*. Tremendous flexibility, explosive jumps and “turns like a top” are hardly understatements describing her. Whether it is romping as a cute *Sheep* or dancing in the *Snow* and *Flower* ensembles, she stands out.

**Grace Jeffrey, Featured Soloist**
Roles: *Chinese, Flower Soloist, Friend of Clara, Snow*
It is a rarity for newcomers to Seiskaya to immediately exhibit the ability to take on a wide range of roles. Grace’s technique has grown exponentially. Secure turns yielded *Chinese* and *Flower Soloist* roles and excellent musicality translated into both male and female tours as a *Friend of Clara and Fritz*.

**Max Lippman, Featured Soloist**
Roles: *Nutcracker*
Making his Nutcracker debut as the *Nutcracker Prince*, Max segued into ballet from other disciplines. Physical toughness came from lacrosse. Diligence and determination were culled from perfect NYSMMA solo scores and three-time SCMEA all county band member honors. Just add innate pride.

**Sarah Santarsiero, Featured Soloist**
Roles: *Chinese, Spanish, Flower Soloist, Friend of Clara*
High ballon, assured turns, versatility and a strong work ethic are this dancer’s hallmarks. The demanding turns in *Chinese*, the supple arms required in *Spanish* and the synchronized choreography displayed in both *Flower Soloist* and *Friend of Clara*, challenge and define Sarah’s range as a dancer.
Autographs

Seiskaya Nutcracker 2015
We are so proud of you both!
Mom, Scott, Dad, Julie Mema & Poppy Chandler
The threats stop here.
Every day, Fortinet protects the networks of many of the largest and most successful organizations in the world. We deliver complete content protection to block hidden threats. Our consolidated security technologies combine application control with identity-based policy enforcement. Learn how you can increase security, improve performance, and lower cost.

Dominick Volpicella
Territory Director, North East
(631) 897-1639
dvolpicella@fortinet.com

Merry Christmas!

Call For A Quote 631-707-9900
Waxing • Facials • Electrolysis • Laser

1090 New York Ave, Huntington Station, NY 11746 • (631) 470-9657

Also visit our other location:
396 Willis Ave, Roslyn Heights, NY 11577 • (516) 801-1492

www.SoniasWaxingPlus.com

◊ FROM SONIA’S WAXING PLUS: BREAK A LEG, JORDAN! YOU’RE A STAR◊

EXPERTS IN BRAZILIAN WAXING FOR MEN & WOMEN!

Mention this ad and receive 20% OFF your first Brazilian Wax/Bro-zilian

Ask us about our monthly promotions!
Nutcracker 2015
Premiere December 15, 1995

Composer
Peter Ilyich Tchaikovsky

Choreographer
Valia Seiskaya

Set & Scenery Designer
Margaret Piotrowska

Costume Mistress
Sue DiFiore

Lighting Designer
Elizabeth Silver

Stage Manager
Elizabeth Silver

GUEST ARTIST
Nick Coppula

PRINCIPALS

Alexandra Palma
Jenna Lee

ACT I
In order of appearance:

Herr Drosselmeyer: W. Camhi
Drosselmeyer’s Assistant: M. Franquiero
Clara: D. Atoian, J. Lee, Gi. Sagona
Fritz: Gr. Sagona, B. Jimenez, A. Melillo
Herr and Frau Stahlbaum: P. and H. Sagona

Guests at Party
K. Borch S. Butkevich Al. Caraiani T. Fitzgerald
S. Giles M. Gonzalez J. Hsu D. Volpicella

Children at Party
K. Allgaier D. Baranowski R. Bland M. Brand
M. Butkevich A. Chandler S. Creedon M. Cunniffe
T. Davies S. DePeter Z. Drechsler S. Ferro
A. Franquiero Z. Gonzalez L. Hoglo M. Immerman
V. Immerman J. Jaramillo A. Liu M. Martufi
S. Moshe C. Muller D. Pino W. Qiu
A. Samara M. Story A. Tramontana D. Vaisman
M. Valenta B. Volpicella M. Volpicella Vc. Ye

Governnesses: M. Abrams, M. Immerman, A. Vlase, D. Pino

(Cont’d)
Bravo -
Seiskaya Ballet

Smithtown Messenger
Ronkonkoma Review
Brookhaven Review
Patchogue Medford News

P & S Newspaper Group, Ltd.
1 West Main Street, Suite 200
Smithtown, New York 11787

Phillip L. Sciarillo, Publisher
Salvatori DiPeri, Publisher
**Friends of Clara and Fritz**

<table>
<thead>
<tr>
<th>Friends of Clara and Fritz</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Aube</td>
</tr>
<tr>
<td>J. Bergold</td>
</tr>
<tr>
<td>E. Bishop</td>
</tr>
<tr>
<td>N. Butkevich</td>
</tr>
<tr>
<td>F. Dennehy</td>
</tr>
<tr>
<td>A. Donnelly</td>
</tr>
<tr>
<td>J. Jarrah</td>
</tr>
<tr>
<td>G. Jeffrey</td>
</tr>
<tr>
<td>M. Mursch</td>
</tr>
<tr>
<td>L. Pirraglia</td>
</tr>
<tr>
<td>E. Pyrros</td>
</tr>
<tr>
<td>A. Rivera</td>
</tr>
<tr>
<td>J. Rubino</td>
</tr>
<tr>
<td>Gi. Sagona</td>
</tr>
<tr>
<td>Gr. Sagona</td>
</tr>
<tr>
<td>S. Santarsiero</td>
</tr>
<tr>
<td>J. Virnelli</td>
</tr>
</tbody>
</table>

**Maids:** K. Amella, L. Lee

**Doll:** J. Bergold, M. Mursch, A. Donnelly

**Chocolate Soldier:** B. Jimenez, A. Melillo, D. Atoian

**Nutcracker:** M. Lippman

**Mouse King:** J. Levy

**Mice (*Soloists)**

<table>
<thead>
<tr>
<th>R. Bland</th>
<th>M. Brand*</th>
<th>S. Cipriano</th>
<th>A. Franquiero*</th>
</tr>
</thead>
<tbody>
<tr>
<td>L. Hoglo</td>
<td>M. Immerman</td>
<td>J. Jaramillo*</td>
<td>A. Liu</td>
</tr>
<tr>
<td>S. Moshe*</td>
<td>D. Pino</td>
<td>J. Rubino*</td>
<td>M. Story</td>
</tr>
<tr>
<td>A. Vlase</td>
<td>B. Volpicella*</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Soldiers**

<table>
<thead>
<tr>
<th>K. Allgaier</th>
<th>D. Baranowski</th>
<th>B. Borch</th>
<th>M. Butkevich</th>
</tr>
</thead>
<tbody>
<tr>
<td>L. Caraiani</td>
<td>A. Chandler</td>
<td>S. Creedon</td>
<td>M. Cunniffe</td>
</tr>
<tr>
<td>T. Davies</td>
<td>S. DePeter</td>
<td>S. Ferro</td>
<td>Z. Gonzalez</td>
</tr>
<tr>
<td>V. Immerman</td>
<td>M. Martufi</td>
<td>A. Samara</td>
<td>M. Valenta</td>
</tr>
<tr>
<td>Vv. Ye</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Cavalry:** C. Chandler*, S. McGgarity, E. Virnelli, Y. Ye

**Snow Queen:** N. Butkevich, J. Bergold, M. Mursch

**Snowflakes**

<table>
<thead>
<tr>
<th>D. Atoian</th>
<th>A. Aube</th>
<th>J. Bergold</th>
<th>E. Bishop</th>
</tr>
</thead>
<tbody>
<tr>
<td>N. Butkevich</td>
<td>L. Caraiani</td>
<td>S. Cipriano</td>
<td>F. Dennehy</td>
</tr>
<tr>
<td>A. Donnelly</td>
<td>J. Jarrah</td>
<td>G. Jeffrey</td>
<td>B. Jimenez</td>
</tr>
<tr>
<td>A. Melillo</td>
<td>L. Pirraglia</td>
<td>E. Pyrros</td>
<td>A. Rivera</td>
</tr>
<tr>
<td>J. Rubino</td>
<td>Gi. Sagona</td>
<td>Gr. Sagona</td>
<td>S. Santarsiero</td>
</tr>
<tr>
<td>A. Simmons</td>
<td>M. Tonns</td>
<td>J. Virnelli</td>
<td>B. Volpicella</td>
</tr>
</tbody>
</table>

(cont’d)
Merry Christmas
The Baranowski Family
Intermission

ACT II

Sugar Plum

A. Palma

J. Lee

Angels

B. Borch  A. Chandler  M. Cunniffe  Z. Drechsler
S. Ferro  Z. Gonzalez  V. Immerman  M. Martufi
C. Muller  W. Qiu  A. Samara  A. Tramontana
D. Vaisman  M. Valenta  M. Volpicella  V. Ye

Spanish Dancers:  J. Hsu, S. Santarsiero, A. Donnelly

Arabian Dancers (*Soloists)

J. Bergold*  E. Bishop*  M. Brand  F. Dennehy
M. Immerman  J. Jaramillo  J. Jarrah*  S. Moshe
D. Pino  A. Rivera*  J. Rubino  J. Virnelli*
A. Vlase  B. Volpicella*

Chinese:  N. DiFiore, G. Jeffrey, B. Jimenez, K. Kralik, M. Mursch, S. Santarsiero

Trepak:  M. Brand, S. Cipriano, F. Dennehy, J. Jaramillo, S. Moshe, D. Pino, L. Pirraglia, M. Story, B. Volpicella

Cossack:  A. Franquiero, M. Immerman, A. Vlase

Bo Peep:  A. Donnelly, N. Butkevich, E. Bishop

Sheep:  K. Allgaier, A. Aube, R. Bland, M. Butkevich, L. Caraiani, J. Jaramillo, S. Moshe, Gr. Sagona, M. Valenta

Lamb Chop:  A. Chandler, M. Martufi, Vc. Ye

Mother Ginger:  L. Lamendola

Polichinelles

K. Allgaier  D. Baranowsiki  R. Bland  B. Borch
M. Brand  M. Butkevich  S. Cipriano  S. Creedon
T. Davies  S. DePeter  S. Ferro  A. Franquiero
Z. Gonzalez  L. Hoglo  M. Immerman  A. Liu
M. Story  M. Valenta  A. Vlase  J. Virnelli
B. Volpicella

(cont’d)
Happy Holidays

Thank you Valia & Dimitri and all the teachers at Seiskaya Ballet!
Clowns
O. Dylnicki
O. Rosenthal-Vincenti
H. Gerstein
K. Russo
G. Palminteri
S. Shiraldi

Dew Drop: J. Lee, B. Jimenez, D. Atoian

Flowers (*Soloists)
D. Atoian
N. Butkevich*
J. Jarrah
A. Melillo
A. Rivera
A. Simmons*
A. Aube
L. Caraiani
G. Jeffrey*
M. Mursch*
J. Rubino
M. Tonns
J. Bergold*
S. Cipriano
B. Jimenez
L. Pirraglia
Gr. Sagona
J. Virnelli
E. Bishop
A. Donnelly*
K. Kralik*
E. Pyrros
S. Santarsiero*
B. Volpicella

Cavalier: Nicholas Coppula

After each matinee, there is an autograph session in the theater’s lobby.

Apex Athletics
Gymnastics, Cheerleading and Fitness

7 Flowerfield, Suite 14
St. James, NY 11780
631.686.6626
info@apxathletics.com
www.apxathletics.com
May the Holiday Season be Merry -

The Sagona Family
Best of luck to all the Seishaya Dancers

Merry Christmas
The Pino Family

Our best wishes to
THE ENTIRE CAST

Harry Boutis, D.D.S.
General & Cosmetic Dentistry

285 Middle Country Road, Suite 108
Smithtown, NY 11787
631-265-0030
Harry L. Hackett III, CFM, CRPC
First Vice President - Investments
Wealth Management Advisor

57 Hampton Road, Suite 1
Southampton, New York  11968
(631) 204-8663 Direct
(800) 234-3816  Toll Free
FAX (631) 456-4901
harry_hackettiii@ml.com
### Credits

**Nutcracker Webmaster**  
Karin Engel

**Rehearsal Assistants**  
Nicole DiFiore, Alyse Melillo, Jade Donnelly, Alexandra Palma, Jenna Lee, Karissa Kralik

**Rehearsal Technical Assistant**  
Monique Abrams

**Assistant Costume Mistress**  
Carol Adamo

**Costume Design & Execution**  
Kathy Baker, Birgitta Bergeman, Ronni Camhi, Sue DiFiore, Karen Kralik, Kathi Kwiecinski, Vaso Mavrianos, Laura Schifano, Caroline Wilks

**Costume Detailing**  
Nicole DiFiore, Heather Ball, Claudia Chandler, Colleen Cunniffe, Yan Ye

**Audio Recording Engineer**  
Andrew Nittoli

**Sculptures/Art Work**  
Matt Targon/Bill Meehan

**Props**  
Mike Kaminski, Joe Markowski, Al Morel, Ed Rogienski, Paul Weiner

**Props Manager**  
Philip Sagona

**Stage Crew**  
Tom Fitzgerald, Mike Franquiero, Scott Giles, Mark Gonzalez, Philip Sagona

**Green Room Supervisors**  
Tammy Davies, Lorna Jaramillo

**Scenery Painted by**  
Scenic Art Studios, Inc., Norwalk, CT

**Scenery Design Assistant**  
Anita Wasilewska

**Choreography, Spanish Dance**  
Loretta Celitan

**Administrative Services**  
Karin Engel, Tami Davies, Pam Donnelly, Lorna Jaramillo, Lisa Lee

**Community Calendars**  
Jen Rubino

**Program Proof Reading**  
Tammy Davies, Pam Donnelly, Lorna Jaramillo, Lisa Lee, Phil Ferro

**Photography**  
Sergey Butkevich, Dimitri Papadakos

**Electronic Imaging**  
Pat Adamo, Phil Ferro, Jen Rubino

**Program Ad Design**  
Dimitri Papadakos, Pat Adamo

---

*We would like to acknowledge all those not listed here without whose contribution these performances would not have been possible.*
Merry Christmas

The Davies and Dodson Family
A Weekly Tradition...
...for those who want complete coverage of their community including local government and school news, local sports, people, community events and so much more!

Publishers of
The Smithtown News • The Observer • Huntington News Commack News • The Mid-Island News • Islip News

1 Brookesite Drive • Smithtown • Long Island 631.265.2100
Merry Christmas and Happy New Year
The Bergolds

A & R MATERIALS
72 Union Avenue, Ronkonkoma, NY 11779
631-585-5736

Supplying Quality Materials To Residential And Commercial Customers Since 1991
Russian-born Valia Seiskaya took her first ballet lessons in Greece at the age of six. Her teacher was Adam Morianoff, also a Russian émigré. (Valia was experiencing difficulty learning Greek; thus, it was natural for her mother to seek out a fellow countryman.) At nine she became a scholarship student, showing prodigious technique—for example, entrechat huit, eight beats, in centre—by age ten. Pointe work also started at ten, character ballet at twelve. Thereafter, Mme. Seiskaya rapidly developed the combination of strong technique and high elevation which would become her hallmark as a professional.

At fifteen Valia continued her training under Sonia Morianova, the niece of Adam Morianoff, who had recently retired from the National Opera of Greece. She became a member of the National Opera at seventeen, soon attaining the rank of featured soloist, and touring Europe and Russia with the company. At the National Theater her preparation continued under resident ballet masters and choreographers, including the Bolshoi’s Asaf Messerer, Boris Kniazev, Nina Kyrsanova and Olympia Yelodari (former judge at the International Ballet Competitions held in Varna, Bulgaria and Moscow).

In Greece, as in most European countries, ballet students wishing to become professionals must pass comprehensive national level examinations and obtain a license. Mme. Seiskaya has fulfilled all her requirements and has been granted both a diploma and a license.

The Seiskaya Ballet School was founded in 1974, one year after Mme. Seiskaya retired from the National Opera of Greece. At that time she taught all fifteen class sections. In 1976 Studio A was doubled in size to its present 2,500 square feet, and in 1981 Studio B was opened, adding another 1,500 square feet to the dance facility. That year also saw the establishment of the Seiskaya Ballet Academy.

Seiskaya Ballet School continues to be one of the premier institutions of its kind, offering classical and character ballet for the non-career-oriented dancer. The School offers an open-class format, where students are encouraged to explore fulfillment through dance. Expanded in September 2007, the School was supplanted by OPEN which provides pre-Academy and adult
Merry Christmas

The Bishop Family
Congratulations on your first Nutcracker!

We love you,
Mom, Dad, Joseph and Grant
Congratulations to the entire cast of the Nutcracker

Pointe Shoes By:
• Grishko • Gaynor Minden • Bloch
• Capezio • Freed • Chacott • Gamba
• Leo’s • Pietra • Russian Pointe
• Suffolk • Repetto

~ Call for an appointment ~

25 Route 101, E. Patchogue, NY 11772
(631) 289-7742
classes utilizing the Academy staff and facilities.

The Seiskaya Ballet Academy is designed as a professional training program for serious dancers who display the determination, physical attributes and musicality of the career-oriented dancer. Admission to the Academy is by audition only. Since the inception of the Seiskaya Ballet programs, over sixty students have opted for professional careers.

All Seiskaya students are encouraged to participate in the guest teacher and summer workshop programs offered by the Ballet Education and Scholarship Fund, Inc. (BESFI). As part of their professional preparation, Academy students’ participation in auditions for company schools and major dance companies are routinely encouraged.

Seiskaya students have compiled an outstanding record of achievement. Through the years, full scholarships have been awarded by every major institution for which they have auditioned, including schools affiliated with American Ballet Theatre (ABT), New York City Ballet, and the San Francisco, Houston, Joffrey, Pacific Northwest, Pittsburgh, Miami, and Boston Ballets. Some of the numerous dance companies Seiskaya students have joined: ABT (5), Atlanta Ballet (2), Fort Worth, Ballet West, Eliot Feld Ballet, Ballet Memphis, Ballet Austin, Boston (2), Milwaukee (3), New Jersey, Pacific Northwest, Pittsburgh, Royal Swedish, State Ballet of Missouri, Tennessee, Louisville and Tulsa Ballets.

In 1994 Seiskaya student Michael Cusumano captured a bronze medal and Special Commendation at the International Ballet Competition (IBC) in Varna, Bulgaria and a coveted Jury Award (a gold medal-level award) at the Prix de Danse, Paris, France. Valia Seiskaya was nominated that year as the Best Teacher and Coach at Varna, one of the few Americans ever to be so honored.

In 1996 Kirov student Rasta Thomas, coached by Valia Seiskaya, reached the pinnacle: a gold medal in the Men’s Junior Division at the 17th IBC, Varna, Bulgaria. Incredibly, he was the first American male dancer ever to win a Junior Division gold and the youngest male dancer ever to do so. In addition, his triumph ended a sixteen-year stretch in which no gold medal was awarded in the Junior Men’s Division.

In 1998 Seiskaya student Elizabeth McGrath established herself as one of America’s potential stars. She represented the U.S. in the 18th IBC in Varna, Bulgaria distinguishing herself by advancing to the semifinal round. In late
HAUPPAUGE
670 Old Willets Path
Take the LIE to Exit 55 then go 1 block north to Old Willets Path
631-778-6168
Happy Holidays and Best Wishes for the New Year

The Borch Family

Richard Goelz  William Pittenger

ALL SUFFOLK

Plumbing Contractors, Inc.

Commercial & Residential Licensed & Insured

1565 Sycamore Avenue  631-467-1919
Bohemia, NY 11716  Fax: 631-467-1934
‘98, she was a top finalist in the 8th Concours International de Danse de Paris, France and won double gold at the inaugural YAGP. In 2009, Anna Craddock captured the Grand Prize in the 9th Hellas International Dance Competition and in 2011, garnered 1st place in the American Ballet Competition in Texas.

Additional exemplary efforts in the international arena include those by Alexandra Kastrinos, Allison Wade, Eileen Houghton, Johanna Hsu, Sophie Vanier, Amy Wilks, Karen Lynch, and Lesli Lyon. Seiskaya students have captured more than twenty national and regional awards, including those from the National Arts and Letters Competition; National Arts Recognition and Talent Competition (Presidential Scholar in the Arts); Saraband, Ltd; the Amilita Hoffman Memorial Ballet Competition and American Ballet Competition.

During her 17 year professional career with the National Opera of Greece, Mme. Seiskaya gained an affinity for the grand sweep of story-line ballets and operas staged by the company. Her own choreographic works reflect that interest such as: Street People, Las Damiselas, Forest, MASK, and the Nutcracker. Fresh interpretations of classical favorites La Boutique Fantasque, Walpurgis Night and A Night on Bald Mountain complement her signature ensemble works Grand Waltz, Seasons and Dance of the Hours.

Valia Seiskaya is listed in Who’s Who Among Outstanding Americans, was The Village Times 1985 Woman of the Year in the Arts and in 2011, was elected to the Long Island Volunteer’s Hall of Fame. She has received commendations from President Reagan, Governor Pataki and Congressman Forbes.

Embarking on its 21st season, the Seiskaya Nutcracker has established itself as the premiere event of its kind on Long Island. Total cumulative attendance eclipsed 92,000 last season.

### Procedural Notes

<table>
<thead>
<tr>
<th>LATECOMERS</th>
<th>DOCTORS</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATECOMERS will be seated at appropriate intervals in the program as predetermined by Seiskaya Ballet and the theater’s management. Viewing monitors are available in the lobby for those awaiting seating.</td>
<td>DOCTORS who expect to be called during a performance may give their pager/seat number to an usher who will notify the House Manager.</td>
</tr>
<tr>
<td>SOUND RECORDINGS, VIDEO-TAPING AND/OR PHOTOGRAPHING of any performance without written permission of the management is forbidden by law.</td>
<td>NO FOOD OR BEVERAGES are permitted in the theater.</td>
</tr>
<tr>
<td>SMOKING is strictly prohibited.</td>
<td>SMOKING is strictly prohibited.</td>
</tr>
<tr>
<td>NUTCRACKER MERCHANDISE may be purchased in the lobby during intermission and either before or after the performances.</td>
<td>NUTCRACKER MERCHANDISE may be purchased in the lobby during intermission and either before or after the performances.</td>
</tr>
</tbody>
</table>
“IN A NEW YORK STATE OF MIND”

MERRY CHRISTMAS

The Tonns Family
Feel like your media campaign is in the stoneage?

Mass media is the answer
Radio & Television commercials
as low as $1

CALL NOW
631-651-8950

WATCHDOG
ADVERTISING, INC.
Merry Christmas and Happy New Year

The Jarrah Family
Join Seiskaya Ballet again in 2016 on Friday, May 13th at 7PM and Saturday, May 14th at 2PM when the Ballet Education and Scholarship Fund, Inc. benefit performances will be presented by the Seiskaya Ballet. Returning for BESFI’s 37th season at the Staller Center, the program will feature a one-act ballet, vibrant character dances plus an exciting series of pas de deux. To join our mailing list call 631-584-0192, email us at seiskaya@aol.com or write: Seiskaya Ballet; 7 Flowerfield Suite 16; St. James, New York 11780. Auditions for the Seiskaya Ballet Academy are available throughout the year by making an audition reservation at the above phone number. Applicants must be properly attired, with females, if applicable, requiring pointe shoes. A nonrefundable audition charge of $25.00 will be collected at the time of the audition.

The 2016 BESFI Intensive Summer Workshop will be held from July 18th through August 26th. The program will continue the three division format in 2015 which allows students more flexibility in scheduling and is an alternative to sleep-away-camps. As always, an outstanding teaching staff will be featured. In its 30+ years, the workshop has attracted such noted instructors as Andre Kramarevsky, Jurgen Schneider, Luis Fuente, Marianna Tcherkassky, Eleanor D’Antuono, Lupe Serrano, Marjorie Tallchief and Cynthia Harvey. When available, students may opt for an abbreviated schedule or simply pay by the class. Class placement priority is given to students attending the entire program. Scholarships are available through an open competition which is tentatively scheduled for June 5, 2016. Details will be available on request by writing BESFI, P.O. Box 2146, St. James, New York 11780 or by visiting www.besfi.com.
We proudly support Seiskaya Ballet

SUFFOLK NEPHROLOGY CONSULTANTS, P.C.
2500 Route 347, Bldg. #14A
Stony Brook, New York 11790

M. Kirsch, MD
B. Moore, MD
M. Finger, MD, FACP
N. Caraiani, MD
C. DeFalco, ANP-C

C. Angeles, MD, FASN
H. Vlase, MD
A. Reinhart, APRN, BC
R. Bohlen, ANP-C

NEPHROLOGY/HYPERTENSION
May Your Holiday Season be filled with Peace and Joy

The Bland Family
Merry Christmas and a Happy New Year

Sincerely, The Vlase Family
Happy Holidays

Starting Jan 2016

Nightly Prix Fixe Dinner - $34.95
Friday Grilled Rib Eye - $29.95

Happy Hour Everyday 3pm-7pm and
1/2 Price Drinks (at bar & lounge)

New Bar Menu
Live Music Friday 7pm-10pm

“Bring your own wine — no corkage fee”
(Excludes Holidays, Special Events and Thanksgiving to New Year’s Eve)

Weddings, Private Parties,
Catering & Small Affairs

1175 North Country Road
PO Box 271, Stony Brook, NY 11790

631-751-3332
www.CountryHouseRestaurant.com
Mercedes-Benz of Smithtown
Proudly Supports Seiskaya

The All-New Mercedes-Benz CLA.

Mercedes-Benz of Smithtown

630 Middle Country Road, St. James, NY
Mon-Fri 8am-8pm • Sat 9am-5pm • Sun 12pm-4pm
MBofSmithtown.com • 1-877-857-7980
Nestled among the lush majestic gardens of a private estate, Flowerfield, one of Lovin’ Oven’s exclusive properties is a hidden gem located on the prestigious North Shore. From the moment you drive through the gates and make your approach up the winding driveway, you are enchanted by an impressive landscape of fruit orchards, manicured gardens, green vineyards, beautiful reflecting ponds and splashing water fountains. A feeling of elegance and sophistication will accompany you from the moment you arrive.

As one of the top wedding venues on Long Island, known for its impeccable service and fine gourmet cuisine, you and your guests are treated with the highest level of personal attention and service. Flowerfield hosts one occasion at the time, thereby ensuring no detail is overlooked.

Flowerfield

199 Mills Pond Rd. St. James, NY 11780 | (631) 862-0100 | www.flowerfield.com